

Tracer la perspective sur la photocopie :

PIERO DELLA FRANCESCA

The Flagellation c. 1455 Oil and tempera on panel, 59 x 82 cm
Galleria Nazionale delle Marche, Urbino



BASSANO, Jacopo Supper at Emmaus c. 1538

Oil on canvas, 235 x 250 cm Sacristy, Parish Church, Cittadella



ANDREA DEL CASTAGNO

Last Supper 1447 Fresco, 453 x 975 cm
Sant'Apollonia, Florence



BERCKHEYDE, Gerrit Adriaensz.

The Bend in the Herengracht in Amsterdam
1672
Oil on panel, 41 x 63 cm
Rijksmuseum, Amsterdam



Travail long :
Décomposer pour reconstituer le cadre (perspective) puis les personnages.

