

Sextuor dodécaphonique

Jean-Christophe Masson

Flute

Hautbois

Clarinette en la

Cor

Alto

Tableture de l'alto

Violoncelle

Tableture du violoncelle

mp *p* *mp* *p* *mf* *pp* *mp* *p*

mp *p* *mp* *p* *mp* *mf*

p *mp* *p* *mp* *p*

Toutes les nuances du cors sont minorées d'une gradation; ainsi, pour que soit entendu un *p*, il est écrit *pp*.

pp *p* *ppp* *p* *pp* *p*

pizz *mf* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

poco vibrato sul D

rit. *a tempo* *molto rit.* *A T°*

Poco rit. *a tempo* *molto rit.* *A T°*

Poco rit. *a tempo* *molto rit.* *A T°*

Poco rit. *a tempo* *molto rit.* *A T°*

arco *mf* *mp* *p* *mp* *p* *mp* *p*

rit. *a tempo* *molto rit.* *A T°*

sul G

Sextuor dodécaphonique

2

Fl.

Htb

Cl.

Cor

Alto

tba Alto

Vlc.

tablature Vlc.

p *mp* *p* *p* *mf* *mp*

p *p* *mp* *p* *mf* *mp* *mp* *mp*

mp *p* *mp* *p* *p* *mp* *mf* *mf* *pp*

pp *ppp* *pp* *pp* *p* *mp* *mp* *pp*

mp *p* *mp* *mf* *mf* *mf* *pizz* *mf*

mf *p* *mp* *mf* *mf* *mf* *mf* *mf*

sul A *mp* *p* *mp* *pizz* *arco* *mp* *mp* *mp*

rit. *A T°*

rit. *A T°*

rit. *A T°*

rit. *A T°*

rit. *A T°*

sul C

Musical score for page 3 of Sextuor dodécaphonique, measures 16-23. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Cor Anglais (Cor), Alto Saxophone (Alto), Trombone Alto (tba Alto), Violin (Vlc.), and Violoncelle (Vlc.). The tempo is marked as quarter note = 60. Dynamics include *p*, *mf*, *pp*, *mp*, *pizz*, and *arco*. Performance instructions include *rit.*, *sal D*, *sal A*, and *sal G*. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the start of their respective staves.

Musical score for page 4 of Sextuor dodécaphonique, measures 24-31. The score includes parts for Flute (Fl.), Horn (Htb), Clarinet (Cl.), Cor Anglais (Cor), Alto Saxophone (Alto), Trombone Alto (tba Alto), Violin (Vlc.), and Violoncelle (Vlc.). Dynamics include *mp*, *p*, *mf*, and *arco*. Performance instructions include *rit.*. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the start of their respective staves.

Musical score for page 5 of Sextuor dodécaphonique, measures 32-37. The score is for a six-member ensemble: Flute (Fl.), Horn (Htb), Clarinet (Cl.), Cor Anglais (Cor), Alto Saxophone (Alto), and Trombone (tba Alto). The bottom two staves are for Violin (Vlc.) and Violoncelle (Vc.).

Measures 32-37 include dynamic markings such as *pp*, *p*, *mp*, *mf*, and *rit.*. A tempo marking of $\text{♩} = 60$ is present. Performance instructions include *mf legato* and *pizz mf*. The Flute part features a trill in measure 32 and a breath mark in measure 35. The Violoncelle part has a *pizz mf* instruction in measure 37.

Musical score for page 6 of Sextuor dodécaphonique, measures 40-45. The score is for a six-member ensemble: Flute (Fl.), Horn (Htb), Clarinet (Cl.), Cor Anglais (Cor), Alto Saxophone (Alto), and Trombone (tba Alto). The bottom two staves are for Violin (Vlc.) and Violoncelle (Vc.).

Measures 40-45 show the continuation of the piece. The Violoncelle part includes an *arco* instruction in measure 40. The Flute part has a trill in measure 40. The Alto Saxophone part has a trill in measure 40. The Violin part has a trill in measure 40. The Violoncelle part has a trill in measure 40.

47

Fl.

Hrb

Cl.

Cor

47

Alto

tba Alto

47

Vlc.

tablature

Vlc.