

# Quatuor à cordes dans le style de Ligeti

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♩ = 60

The musical score is divided into two systems. The first system (measures 1-6) features four staves: Violin I, Violin II, Viola, and Cello. All parts begin with a *pizz.* (pizzicato) instruction and a *ppp* (pianississimo) dynamic. The Violin I part includes a *(pas trop fort)* instruction. The second system (measures 7-10) features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part starts with a *p* dynamic. The Violin II part includes *col legno jettato* and *simile* instructions. The Viola part includes *col legno jettato* and *mp* instructions. The Cello part includes a *p* dynamic. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and various rests.

Mise en loge d'écriture XXème

2

12

Vln. I

Vln. II

Vla.

Vc.

*col legno jettato*

*simile*

*mp*

*mp*

*mp*

*mp*

16

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

19

Vln. I *mp* *à la corde mais à la pointe*

Vln. II *mp* *à la corde mais à la pointe*

Vla. *mp* *à la corde mais à la pointe* *simile*

Vc. *mp*

21

Vln. I *ff* *UN PEU PLUS VIF* *expressif con vibrato*

Vln. II *ff* *UN PEU PLUS VIF* *oscillation très reserrée (aussi vif que possible)* *p* *mf* *sul G* *3*

Vla. *ff* *UN PEU PLUS VIF* *oscillation très reserrée (aussi vif que possible)* *p*

Vc. *ff* *UN PEU PLUS VIF* *expressif con vibrato* *mf* *3*

*à la corde mais à la pointe*

Mise en loge d'écriture XXème

4

25

Vln. I: *sul ponticello*, *6*, *ordinario con molto vibrato*, *fff*, *con molto vibrato*

Vln. II: *mf*, *fff*, *con molto vibrato*, *ben legato*

Vla.: *mf*, *fff*, *con molto vibrato*, *ben legato*

Vc.: *sul ponticello*, *3*, *ordinario con molto vibrato*, *fff*, *con molto vibrato*, *ben legato*

30

Vln. I: *ben legato*, *3*, *fff*, *pizz.*

Vln. II: *3*, *fff*, *pizz.*, *sempre pizz.*

Vla.: *3*, *fff*, *pizz.*

Vc.: *3*, *fff pizz.*, *arco*

34

Vln. I *arco* *pizz.* *sempre pizz.* *Glissando* *arco* *sul ponticello*

Vln. II *Glissando* *arco* *sul ponticello* *pizz.* *arco*

Vla. *Glissando* *sempre pizz.* *arco* *sul ponticello* *pizz.* *arco*

Vc. *pizz.* *Glissando* *arco* *sul ponticello* *pizz.*

37

Vln. I *pizz.* *arco* *pizz.* *arco* *pp* *PLUS LENT (♩ = 40)* *8va-* *f* *sempre pizz.* *arco* *mf* *ponticello*

Vln. II *pizz.* *p* *PLUS LENT (♩ = 40)* *arco* *ppp* *mf* *p poco a poco* *mf* *ponticello*

Vla. *pizz.* *mp* *PLUS LENT (♩ = 40)* *arco* *p* *mf* *ben legato*

Vc. *arco* *pizz.* *p* *PLUS LENT (♩ = 40)* *arco* *mf* *ben legato*

Mise en loge d'écriture XXème

6  
43  
(8va) ----- Tempo Primo  
Vln. I  
mf  
pp  
p sul ponticello  
Vln. II  
mf  
pp  
p sul ponticello  
Vla.  
Tempo Primo  
corde à vide  
mf  
pp  
pp sul tasto  
Vc.  
Tempo Primo  
corde à vide  
mf  
pp

52  
Vln. I  
3  
sempre ponticello ma dolce  
Vln. II  
5  
sempre ponticello ma dolce  
Vla.  
mp sul tasto  
Vc.  
mp sul tasto

56

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 56, 57, and 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff has a treble clef and contains complex rhythmic patterns with many accidentals and slurs. The Violin II staff also has a treble clef and features similar complex patterns. The Viola staff has an alto clef and contains a steady eighth-note accompaniment with slurs. The Violoncello staff has a bass clef and contains a steady eighth-note accompaniment with slurs. Measure numbers 3, 5, and 5 are written below the Violin I staff in measures 57 and 58. Measure numbers 5, 6, 6, 5 are written below the Viola staff in measure 56. Measure numbers 6, 5, 5, 6 are written below the Violoncello staff in measure 56.

59

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 59, 60, 61, and 62. It features the same four staves as the previous system. The Violin I staff has a treble clef and contains complex rhythmic patterns with many accidentals and slurs. The Violin II staff also has a treble clef and features similar complex patterns. The Viola staff has an alto clef and contains a steady eighth-note accompaniment with slurs. The Violoncello staff has a bass clef and contains a steady eighth-note accompaniment with slurs. Measure numbers 5, 3, 5, 5 are written below the Violin I staff in measure 59. Measure numbers 3, 5 are written below the Violin II staff in measure 60. Measure numbers 6, 5, 5, 6 are written below the Viola staff in measure 59. Measure numbers 5, 5, 6, 6 are written below the Violoncello staff in measure 59.

Mise en loge d'écriture XXème

8

61

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

*flautendo sul D*

64

Vln. I *pppp*

Vln. II *pppp*

Vla. *ppppp*

Vc. *ppppp*

*sul ponticello ma dolce*

*pppp*