

**ROLLING IN THE DEEP (Album « 21 », 2010)**  
**ADELE (chanteuse anglaise née en 1988) & PAUL EPWORTH**



**#intro : Am**

Am Em  
 There's a fire starting in my heart  
 G Em G  
 Reaching a fever pitch and it's bringing me out the dark  
 Am Em  
 Finally, I can see you crystal clear.  
 G Em G  
 Go ahead and sell me out and I'll lay your ship bare  
 Am Em  
 See how I leave, with every piece of you  
 G Em G  
 Don't underestimate the things that I will do  
 Am Em  
 There's a fire starting in my heart,  
 G Em G  
 Reaching a fever pitch and it's bringing me out the dark

F G Em  
*The scars of your love, remind me of us*  
 F  
*They keep me thinking that we almost had it all*  
 F G Em  
*The scars of your love, they leave me breathless, I can't help feeling...*

**#Chorus :**

Am G  
 We could have had it all...  
 F  
 Rolling in the Deep  
 G Am G  
 You had my heart inside of your hand  
 F G  
 And you played it to the beat

Baby, I have no story to be told  
 But I've heard one of you  
 And I'm gonna make your head burn  
 Think of me in the depths of your despair  
 Making a home down there  
 As mine sure won't be shared

*The scars of your love, remind me of us*  
*They keep me thinking that we almost had it all*  
*The scars of your love, they leave me breathless, I can't help feeling...*

**#Chorus :**

**Could have had it all**  
**Rolling in the deep.**  
**You had my heart inside of your hand,**  
**But you played it with your beating**

Throw your soul through every open door  
 Count your blessings to find what you look for  
 Turn my sorrow into treasured gold  
 You pay me back in kind and reap just what you sow

**#breakdown ; Am G F G (x 2)**

**#back to Chorus**

**Influences :**

Blues / Gospel / Disco

**Références au Blues**

Méloodie du couplet en mouvement descendant.  
 La façon de chanter avec « bend » vocaux.  
 L'accompagnement dépouillé avec cordes étouffées.  
 Rythme martial accordé au sens du texte.

**Timbres :**

Voix solo, chœurs et ensemble instrumental à faible effectif. (guitare, piano, percussions).

**Forme** symétrique typique de la pop des années 2000 (3 minutes).

Intro

1<sup>er</sup> couplet  
 pré-chorus

**Chorus**

2<sup>e</sup> couplet  
 pré-chorus

**Chorus**

3<sup>e</sup> couplet  
 pré-Chorus

**Chorus** répété 3 fois

Outro

La **grille d'accords** n'est pas une grille Blues traditionnelle.