

Memories (Maroon 5/Transcr. S. Hummel)

Refrain Si Fa# sol#m re#m

Here's to the ones that we got cheers to the wish you were here but you're not 'cause the

3 Mi Si Mi Fa#

drinks bring back all the me- mo- ries of ev' ry- thing we've been through

5

Toast to the ones here to- day toast to the ones that we lost on the way 'cause the

7 2 X to interlude

drinksbring backall the me- mo- ries and the me- mo-ries bring backme-mo- riesbring back you There's a

10 Strophe 1

time that I re- mem- ber when I did not know no pain when I

12

be-lieved in fo- re- ver and ev' ry- thing would stay the same now my

14


heart feel like De- cem- ber when som- bo- dy say your name 'cause I

16


can't reach out to call you but I know I will one day yeah

18 %

E- v'ry- bo- dy hurts some- times e- v'ry- bo- dy hurts some- day ay ay

20  Da capo

22 Interlude



you du du du du du du du du du du du du du du

The musical notation for the Interlude is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The lyrics 'you du du du du du du du du du du du du du du' are written below the staff, aligned with the notes.

24

du du du du du du du me-mo-ries bringback me-mo-ries bring back you There's a

27 Strophe 2



time that I re- mem- ber when I ne- ver felt so lost when I

29  Preview
felt all of the hat-red we too po- for fun to stop now my

31

heart feel like an ember and it's lighting up the dark I'll car-

33  ry these tor- ches for ya that you know I'll ne- ver drop yeah